

DEPARTMENT OF FINE AND APPLIED ART 2024**NUMBER OF PERMANENT STAFFS - 5****NUMBER OF PART-TIME STAFFS - 3**

S/NO	NAME	QUALIFICATION	AREA OF SPECIALIZATION	RANK	COURSE TITLE	COURSE CODE
1	ADAUSI ANTHONY DIBIYA	HIGHER NATIONAL DIPLOMA, NATIONAL DIPLOMA PED, WAEC 1986	GRAPHIC DESIGN	PRINCIPAL INSTRUCTOR	GRAPHICS	FAA 214
2	YEKOROGHA LETEI YOUPELE	MASTER DEGREE, B.ED EDU, MA (ART HISTORY) B.ED, WAEC 1993/95	ART HISTORY	PRINCIPAL LECTURER	ART HISTORY	FAA 211
3	AUGUSTINA OSUKU	MA (ART EDUCATION) B.ED, WAEC 1999	ART EDUCATION	PRINCIPAL LECTURER	ART EDUCATION	FAA 212
4	UGO WENIBARAEBI PATTERSON	MA 9(ART HISTORY) 2018 E.ED (FAA) WAEC-1994	METAL SCULPTURE	LECTURER 1	PAINTING	FAA 215
5	OYINDOUBRA GANAGANA	MA (FAA) SCULPTURE E.ED IN EDU (FAA) SCULPTURE NCE, WAEC-1997	SCULPTURE	PART-TIME	LIFE/GENERAL DRAWING	FAA 213
6	LOTU EGEUTU	MA. COMPUTER ANIMATION E.ED IN FINE AND APPLIED ARTS, WAEC-2009	MA COMPUTER ANIMATION	LECTURER 1	CERAMICS	FAA 218
7	BEKERE ANITA TUATONGHA	MA TEXTILES B.A FINE ART WAEC FSLC	TEXTILE DESIGN	PARTIME	TEXTILE	FAA 218
8	DOUTIMI GBAKA	BA FINE ART WAEC	PAINTING	PART-TIME	PAINTING	FAA 215

YEAR ONE FIRST SEMESTER

COURSE CODE	COURSE TITLE	CONTENT
VTE 110	INTRODUCTION TO VOCATIONAL AND TECHNICAL EDUCATION (1 CREDIT) C	<ul style="list-style-type: none"> • Definition, Scope, Philosophy and objectives of vocational and Technical Education • Development of Vocational Technical Education in Nigeria • The role of Vocational and Technical Education in National Development • Characteristics of Vocational and Technical Education. • Problems and Prospects and Prospects of vocational and Technical Education • Place of VTE in Universal Basic Education (UBE)
FAA 112	ART EDUCATION – INTRODUCTION (1 CREDIT) C	<ul style="list-style-type: none"> • The meaning of Art, Education and Art Education • The origins of Art • The general goals of Art Education (Universal) • Art structure – Branches of Art • Historical Development of Art Education in Nigerian Schools. • Concepts in Art Education • Education Through Art • Art in Education • Visual Perception • Cultural values and Heritage
FAA 113	LIFE AND GENERAL DRAWING I (1 CREDIT) C	<ul style="list-style-type: none"> • Introduction to fundamental principles of drawing, types of drawing/how to draw, tonal graduation and perspective • Composition of basic shapes and forms (e.g. Cuboids, cylinders, round objects) • Study of human bones and skeleton • Measurement of human body and relationship of human forms

		<ul style="list-style-type: none"> • Study of muscular forms and movements • Study of natural and man-made movements • Principles of perspective drawing and foreshortening • Shading techniques (e.g. hatching, cross hatching, rubbing, strokes, lines pointillism, texturing). • Exercises on object drawing and life drawing.
FAA 114	2-DIMENSIONAL DESIGN (1 CREDIT) C	<ul style="list-style-type: none"> • Introduction to basic design-concept, definition, scope • Elements of design: points; line, shape, texture, size, colour, tone • Principles of design: Harmony, Balance, Rhythm, contrast, unity proportion • Basic shapes; organic, geometric and abstract composition • Two dimensional and three-dimensional design (construction) • Emphasis should be on theory and making of simple designs. • Colour definition, classification and uses. Colour wheel: primary, secondary and tertiary colours. Motif formation from nature and artificial sources • Emphasis should be on design formation, appreciation and originality.
FAA 116	THREE-DIMENSIONAL DESIGN (2 CREDITS)	<ul style="list-style-type: none"> • Introduction to 3 dimensional Art-concept, definition and scope • Creative shapes and modeling (relief and round forms) • Simple composition with paper machine, clay, paper, wood, metal, foils wires, bamboo • Materials, methods of processing and techniques of storage (e.g. clay). • Production of beads from paper, straw, bottle covers • Emphasis should be on both theory and practice.

SECOND SEMESTER

COURSE CODE	COURSE TITLE	CONTENT
FAA 121	ART HISTORY II (2 CREDITS)	<p>A Survey of Ancient Art of Nigeria:</p> <ul style="list-style-type: none"> • Definition of terms (e.g. culture, tradition, custom, local art history, artifacts, relics, antiquity, craft, folk art, festivals). • Study of local traditional art and crafts and artifacts with emphasis on form and function • Weaving-mat, cane cloth, raffia, basketry, bead-making, wood carving, leather work, black-smithing, tie-dye, batik, tritik, and body adornment. • Nok culture • Ife Art/Owo • Benin art • Igbo-Ukwu art • Ibibio Art/Akwanshi monolith, • Kalabari art • Esie Art • Tsoede Art • Mbari art • Hausa decorative and mural works • Other Nigerian Traditional Arts and Crafts e.g embroidery etc. <p>Classification (and study) of Ancient Nigeria art works based on media, style, location and form e.g</p> <ul style="list-style-type: none"> • Terracotta-Nok, Ife, Owo, Benin • Stone sculpture-Ife, Esie, Akwanshi, Owo • Bronze works-Ife Benin, Igbo-Ukwu, Tseode, Tada • Wood sculpture-(Mask and figures) Yoruba, Igbo, Oron, Ijo, Ekpu

		<ul style="list-style-type: none"> • Functions of Nigerian Traditional Arts • Reasons for preserving Nigerian Traditional Arts.
FAA 122	ART EDUCATION II – ART THEORY (1 CREDIT) C	<ul style="list-style-type: none"> • Factors that facilitates the teaching and learning processes in visual arts: good art teacher, good art programme, favourable environment and improvisation methods. • Qualities and responsibilities of a good art teacher • Stages of children’s artistic development (ages 1-12) scribing, formative, pseudo realistic, realism stages • Art Education in the Nursery, Primary and Secondary Schools Lesson plan • Methods of teaching: lecture method, demonstration method, project method, exhibition method, field trip, discussion, play way method • Procedure for teaching art • Motivation strategies (intrinsic and extrinsic) and use of teaching aids. • Class management, reward and discipline • Art Appreciation by form and medium e.g • Art by form • Art as human activity • Art by nature • Art by medium
FAA 123	LIFE AND GENERAL DRAWING II (CREDIT) C	<ul style="list-style-type: none"> • Drawing from nature-plants, fruits, shells, bones, stones • Detailed study of human forms • Study and application of foreshortening in human postures as it affects linear relationship of body features. • Study and drawing of arranged objects

		<ul style="list-style-type: none"> • Drawing of posed model in different costumes and postures.
FAA 126	BASIC CRAFTS (2 CREDITS)C	<ul style="list-style-type: none"> • Definition, scope and concepts • Types of crafts, methods and materials e.g thorn sculpture, bamboo crafts, leather work, mat weaving, calabash decoration, bead making • Exploration of 3-dimensional art forms • Making of basic forms such as circles, rectangle, triangle, oval, organic shapes using various materials- clay, plasticine, hardboard, soft wood • Exploration of Nigerian textile crafts, method and materials e.g. rope making, weaving • Study of forms: natural and man-made e.g. anti-hills, architecture etc • Mobile Construction (hardboard, materials) • Emphasis should be on diversity of
FAA 127	COMPUTER GRAPHICS)1 CREDIT) C	<ul style="list-style-type: none"> • Introduction to computer (terms and vocabulary) • Computer appreciation (software and hardware) • Systems in computer Graphics (Corel drawing etc) • Design production using Corel draw and other design softwares (for 2 and 3 dimensional forms) and other relevant softwares. • Creative design-organic, geometric and abstract shapes • Creative lettering and colouring • Printing with computer (black/white and colour) • Emphasis should be on computer manipulation, creative interpretation and design consciousness
FAA 128	HISTORY OF PHOTOGRAPHY (1 CREDIT) C	<ul style="list-style-type: none"> • History of photography: a short history of Joseph Nicéphore Niépce (the father of photography) • The Pinhole camera/camera obscura

		<ul style="list-style-type: none"> • Polaroid camera • 35mm camera • Photographic film • Modern types of camera (SLR, TLR BELLO) • Parts of the modern camera • Techniques in creative photography • Special effects in photography • Landscape/seascape photography/Night shots and special effects • Photography for advertisement • Photo-mounting
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YEAR TWO- FIRST SEMESTER

COURSE CODE	COURSE TITLE	CONTENT
VTE 210	ENTREPRENEURSHIP IN FAA (1 CREDIT) C	<ul style="list-style-type: none"> - Introduction to the meaning and types of Entrepreneurship Education in Fine and Applied Arts - In-depth study of types of entrepreneurship in Fine and Applied Arts e.g. tie and Dye/Betaking - Establishment and management of Art Galleries - Establishment and management of Ceramic Industry/Shop - Landscaping (outdoor sculpture, fountains etc) - Craft work e.g. leather, cane, beads, mats - Importance and practice of various aspects of Entrepreneurship in Fine and Applied Arts e.g. Stained glass, Architectural embellishment like pillars, P.O.P ceilings, mural decoration (embedding, and relief murals), printing business, making customized cards, packaging, banners, stickers, T-shirts/caps, making rugs and tapestries, fashion shows, Textiles design

		<p>displays, establishment of photographic studios/laboratories e.g. set up and functions, design and production of decorative items</p> <ul style="list-style-type: none"> - Concepts of entrepreneurship - Entrepreneurial theory, venture growth, opportunity recognition and exploitation - Types of risks and their management: condition for establishing a business ownership (especially in FAA).
FAA 212	ART EDUCATION III (1 CREDIT) C	<ul style="list-style-type: none"> - Problems encountered in the teaching of art in schools - Mode of learning in Art Education - Productive mode (learning to create art forms) - Critical mode (learning to understand Art) - Analytical mode (learning to appreciate Art) - Appropriate art activities and materials for different age categories - Micro teaching - Preservation of Art works.
FAA 214	GRAPHICS (1 CREDIT) C	<ul style="list-style-type: none"> - Planning layout in Graphics (c.g. Sketches, thumbnails, pencil and colour roughs, comprehensive) - Arrangement of elements in relation to the principles of design - Types of layout for handbills, bill-boards, posters, notices - Lettering construction and typefaces (serifs, sans-serif, decorative etc). - Lettering Design and Calligraphy exercises - Emblem, logo, corporate identity, labels - Simple poster designs - Use of computer in producing layouts for cards, posters and other designs.
FAA 215	PAINTING (2 CREDIT) C	<ul style="list-style-type: none"> - Nature study (Water colour, Poster colour, pastel)

		<ul style="list-style-type: none"> - Colour study of fruits, flowers in vases - Colour study of plants and animals e.g. roots, foliage, animals, resting, grazing - Figures study in action - Facial expression gestures and moods - Emphasis should be on detailed and colour harmony
FAA 216	SCULPTURE (2 CREDIT) C	<ul style="list-style-type: none"> - Methods and materials in sculpture - Basic sculptural forms using subtractive and additive methods - Modeling of OP simple naturalistic and abstract shapes e.g. shoes animals and abstract forms - Adoption of craft ideas into sculpture e.g. basketry, macramé - Modeling of masks, parts of human body, imaginative composition (in terracotta etc). - Modeling and casting techniques using paper, plaster, cement, fibre glass etc. - Emphasis should be on terms and uses tools, materials and techniques
FAA 217	CERAMICS (2 CREDITS) C	<ul style="list-style-type: none"> • Study of materials and techniques in Ceramics • History of ceramics and Pottery • Physical and chemical properties of clay • Types, preparation and storage of clay • Techniques of production –pinching, coiling, slabbing throwing and mould forming (forming of objects and simple geometrical shapes). • Drying of wares • Emphasis should be on theory and practice.
FAA 218	TEXTILES (2 CREDIT) C	<ul style="list-style-type: none"> • Introduction to TEXTILE Design • Textile theory and fiber types • Meaning, history and scope of Textile materials

		<ul style="list-style-type: none"> • Basic textile patterns (Networks) indigenous and adopted patterns • Exercises in using various motifs (coping and adopted patters. • Motif placements in half drop, full drop, side by side, counter changes and repeat patters in enlarged version of motif placements with stencils • Needle crafts: simple stitches • Weaving: Traditional weaving/modern weaving (exercises in warping drafting and tie-ups) • Types of decoration in-fabrics, uses of textile materials • Knitting: techniques with machine and hand. <p>❖ Emphasis should be on both theory and practice.</p>
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YEAR TWO SECOND SEMESTER

COURSE CODE	COURSE TITLE	CONTENT
VTE 220	ENTREPRENEURSHIP IN VTE II (1 CREDIT) C	<ul style="list-style-type: none"> • Management and administration of small and medium businesses • The future of business and succession issues; case study • Pilot study from feasibility report; elements of marketing and market segmentation and product development • Business and social responsibility • Government regulations/taxation and auditing • Consumers bahaviours • Management functions • Human resource management and communications • Record keeping/book-keeping.
		<ul style="list-style-type: none"> • A survey of Western Art History • Prehistoric Art

FAA 221	ART HISTORY IV (1 CREDIT) C	<ul style="list-style-type: none"> • Mesopotamia • Ancient Egyptian Art • Greek and Roman Art • Medieval art (Early Christian, Byzantine and Islamic art) • Gothic Art • Romanesque • Baroque and Rococo Art • Modern Art movements: symbolism, Fauvism, Art Nouveau, Expressionism, Cubism, Surrealism, Dadaism
FAA 222	ART EDUCATION IV-ART THEORY (1 CREDIT) C	<ul style="list-style-type: none"> • Theories of Art (an introduction) • Imitation theory of Art (as in representing nature) • Expression theory of Art (innermost feelings of Artists) • Communication theory of Arts (as symbols, visual signs and language) • Play theory of Art (child art, sub conscious) • Classification of Art (an introduction) • Art by form • Art as human activity • Art by nature • Art by medium • Appreciating work of Art • Components of work of Art • Forms and media in art • Subject matter, content and meaning • Experience and characterization • Methods of improvisation • Emphasis should be on aesthetics

FAA 223	LIFE AND GENERAL DRAWING IV (1 CREDIT C)	<ul style="list-style-type: none"> • Close study of forms, shapes and textures from life, nature and manmade objects • Detailed study of draped forms. • Use of different media in drawing (e.g. wash, charcoal, pen and ink, conte, ball-point pen etc) objects, sceneries landscape, seascapes • Exercises on portraiture using different media • Quick sketches from posed model to form compositions
FAA 224	GRAPHICS (2 CREDIT) C	<ul style="list-style-type: none"> • Construction and production of banners. (manual and mechanical) • Package designs • Greetings cards • Posters for films and shows • Calendar designs • Corporate identity items (letterhead, complimentary cards, van display, memo pads, identity cards, stickers, calendars, dairies other gift items). • Calligraphic decoration • Advanced computer Graphics <p>Note: Use of computer is prescribed for visuals.</p>
FAA 225	PAINTING (2 CREDIT) C	<ul style="list-style-type: none"> • Landscape painting (water and oil based media) • Painting of sceneries (Land and Sea) • Painting of scenes e.g market, street, building • Imaginative painting based on titles or themes or narrated stories • Experiment with units of related colours such as polychrome analogue, complimentary and splits-complimentary. <p>❖ Emphasis should be on understanding of perspective</p>

FAA 226	SCULPTURE (2 CREDITS) C	<ul style="list-style-type: none"> • Carving, construction, modeling and casting • Introduction to carving simple forms, masks, utilitarian objects (relief and in the round). • Composition of abstract sculpture and construction of gates using various media such as metal, straw, hardboard, foil, tin containers, packs/assembled objects <p>❖ Emphasis should be on variety of forms and materials/techniques.</p>
FAA 227	CERAMICS (2 CREDITS) C	<ul style="list-style-type: none"> • Local pottery techniques and production • Production of pots, vases, dishes, pitchers, mugs, jugs • Methods of decoration: relief, intaglio, sgaffitto • Production of sculptural ceramics (mask, abstract and natural forms) • Introduction of casting techniques in ceramics (casting of simple forms in two, three or four piece moulds). • Introduction of throwing; basic cylinders • Simple glazing techniques • Local firing techniques <p>Emphasis should be on technical proficiency and creativity.</p>
FAA 228	TEXTILES (2 CREDIT) C	<ul style="list-style-type: none"> • Introduction to weaving and fabric production • Introduction to simple weaving-plain/tabby, twill • Study of Looms-horizontal and vertical (broad and narrow type). • Introduction top resist dyeing-plangi, tie-dye, crafts and basic stitches • Weaving and fabric production (continued) • Conventional woven fabrics

		<ul style="list-style-type: none"> • Graduation Exhibition-selected works (Course work, handling of Examination pieces and others). ❖ Emphasis should be on both theory and practice.
FAA 321	ART HISTORY V (1 CREDIT) C	<p>Contemporary Nigerian Art</p> <ul style="list-style-type: none"> - History of Contemporary Nigerian Art - Academic Training and Workshop Training - Pioneering Efforts: Aina Onabolu, Akinola Lasekan, Ben Enwonwu Ugbodaga-Ngu - Zaria Art Society: Yusuf Grillo, Bruce Onobrakpeya, Demas Nwoko, Simon Okeke, Uche Okeke Solomon Wangboje, Jimoh Akolo, Odita - Nsukka School: El-Anatsui, Obiora Udechukwu, Chika Aniako, Ola Olodi Ernest Okolo, Achuwa Okorie - Pre-independence contemporary artist-Sina, Kolade Osinowo, Shina Yusuf, Dele Jegede, Erinmono etc. - Ulli Movement: - Auch School: Salibu Onakufe, Ladimeji Tirimiriyu - Benin School: Aremo Timo, Iremu Gabriel Folurunso, Fred Akpomuje, Ohioma Pogeson, David Ajayi - Yaba School: Kunle Filani, Michael Omoighe - Workshop Experience and Apprenticeship Oshogbo (Jimoh Braimoh, Munaira Oyelami, Olaniyi Twins Seven-Seven), Ori-Olokun - Neo -Traditionlists-Lamidi Fakeye, Ladi Kwali and Bisi Fakeye etc. <p>New Trends in Nigerian Modern Art (Western Influences)</p> <ul style="list-style-type: none"> - Contemporary Nigerian artist that experience Western influence in their art and practice - Performing Art: Atiku Jelili - Installation Art: ruce Onabrakpeya, Yinka Shonibare, Sokari Douglas-Camp.

		A study of their academic background, inspiration, themes, media of expression and the type of works they made before breaking away into the present style they practice.
FAA 322	ART EDUCATION V ISSUES IN ART EDUCATION (1 CREDIT) C	<ul style="list-style-type: none"> • Understanding Art Therapy with emphasis on Arts Education for the exceptional students • The talented and gifted students • Physically handicapped and emotionally disturbed students • Concepts of creativity and methods of fostering creativity in art class • Equipping art room for effective art teaching • The role of museums and art galleries in Art Education • Organizations and movements related to Art Education e.g. NGA, NCAC, NSEA, ULI, CORA, ONA, AKA, SNA • Careers in Art Education
FAA 323	LIFE AND GENERAL DRAWING (1 CREDITS) C	<ul style="list-style-type: none"> • Landscape/seascape drawing using pen and ink and wash media • Scenic drawing e.g building sites, parks, shed, vocational settings • Posed models in action • Advanced figure drawing composition using models in different posture • Further exercises in portraiture using media other than pencils • Drawing of man-made objects e.g. Costumes, umbrella/raincoats, hats, baskets, household items, vocational tools, equipment • Drawing of posed model based on study of foreshortening • Quick imaginative drawing of objects or figures

		<ul style="list-style-type: none"> Experiments with the various production techniques using sizeable fabric
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FAA 230

SIWES

(16 WEEKS) 2C

YEAR THREE – FIRST SEMESTER

EDU 323	SUPERVISED PROJECT	
EDU 324	TEACHING PRACTICE	6C

YEAR THREE SECOND SEMESTER

COURSE CODE	COURSE TITLE	CONTENT
FAA 320	DISPLAY AND EXHIBITION TECHNIQUES (2 CREDITS) C	<p>Introduction to exhibition techniques (types, location, and purpose)</p> <ul style="list-style-type: none"> Historical background to exhibition (galleries, museums, display halls) Display Techniques (2 & 3 Dimensions) frame construction, framing paper works with glass, framing oil paintings, inner-laying, retouching and reclaiming, hanging, space allocation (room and wall), pedestal construction, casing, art in architecture (sculpture/mural), out-door sculpture. Stage designing and lighting-Exhibition halls, galleries, museums, and theatres. Documentation-photographing, critiquing, production of brochures/catalogue, labeling tags

		<ul style="list-style-type: none"> • Exercises on abstract figures/ideas
FAA 324	ADVANCED GRAPHICS (2 CREDITS) E	<ul style="list-style-type: none"> • Processes of Graphic Reproduction • Posters designs, packages designs, illustration, etc, to be reproduced using these methods: <ul style="list-style-type: none"> - Block printing - Screen printing - Lino cut - Stencil printing - Offset printing/lithography - Etching <p>At least a minimum of 3 neat copies of each printing process must be produced by each student within the semester.</p> <ul style="list-style-type: none"> - Posters for products and services like films, information etc). - Book illustration - Security mint designs (currency notes, stamps, cheques, money/postal orders etc). - Package designs for various goods and products. - Teaching aids production - Certificate and Gift items
FAA 325	ADVANCED PAINTING (2 CREDITS) E	<ul style="list-style-type: none"> • Advanced composition in oil • Painting of human figures and portraiture <ul style="list-style-type: none"> - Imaginative composition - Abstract painting <p>Mixed media and mural painting</p> <ul style="list-style-type: none"> ❖ Emphasis should be on exploration of media and technical proficiency.
FAA 326	ADVANCED SCULPTURE (2 CREDITS) E	<ul style="list-style-type: none"> • Modeling and casting • Human figure and bust (portraiture) • Imaginative composition (Terracotta)

		<ul style="list-style-type: none"> • Casting-media and techniques (plaster, fibre glass, cement, paper cast). ❖ Emphasis should be laid on technical proficiency and development of styles
FAA 327	ADVANCED CERAMICS (2 CREDITS) E	<ul style="list-style-type: none"> - Throwing, Firing and Glazing: - Throwing of utensils and vases-cups, plates saucers, pots - Nature of glass and glazes and glaze preparation - Glaze application, firing, glass wares - Introduction to Kiln construction • Advanced hand building technique • Surface decoration techniques • Introduction to local firing and glazing techniques - Creative ceramics e.g. ceramic pottery, sculptural ceramics - Mosaic tiles design and decoration-scenes and motifs - Production of decorative bricks and tiles. ❖ Emphasis should be on creativity and technical proficiency
FAA 328	ADVANCED TEXTILES (2 CREDITS)	<ul style="list-style-type: none"> • Introduction to Fashion Design - Fashion illustration - Basic dress cutting and sewing - Designing for specific purpose e.g. dress wear, furnishing, fabrics and wrappers interior decoration - Emblems, rosettes and badges Printing Techniques: - Block printing, screen printing and other resist printing - Introduction to industrial printing (by excursion). - Experiment with other techniques of decoration e.g. applique, embroidery etc. - Further exercise in weaving, woven structures: diamond, sponge.

		❖ Emphasis should be on creativity and technical skills.
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